

Subj: **Spirits of the Old Manse**
Date: 10/27/2007 11:24:42 AM Pacific Daylight Time
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Hi Myia!

What I thought would be a tough read keeping all the characters and time periods straight turned out to be a graceful and loving portrait. All the characters were endearing with quirky old-fashioned qualities that felt like opening an ancient book with sweet-smelling pressed flowers inside. You succeeded in humanizing these historical figures. I was especially touched by the last scene between Sarah and Henry and by the metaphor about the girl who drowned herself. Again, I feel you are wonderfully adept at capturing the sensibility and language of a particular time and place. And I'd love to see how a lighting designer would create the flying shroud!

I'll be back in LA Monday.

Hope all is well...

Love,
Apollo

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